

Rachael Hevrin

ACTOR



Height: 1.65 cm, 5'5 ft
Weight: 58 kg, 127 lbs
Hair: brunette
Eyes: green
Nationality: American

CONTACT

(+61) 404 624 067
rachaelhevrin@gmail.com
www.rachaelhevrin.com

ABOUT ME

Rachael Hevrin, a Texas native based in Melbourne, Australia, is an award-nominated actor known for her work in film and theatre. She holds a BA in Drama (Acting) & Creative Writing from Deakin University and integrates her expertise as a trauma-informed yoga and meditation teacher into her craft, specialising in somatic-based techniques. Her credits include "Hell of a Night" and a range of independent film and theatre projects across Australia and the U.S.

AGENT

Who Artists | who@whoartists.com.au | +61411533373

COMMERCIAL

PRICELINE

NATIONAL COMMERCIAL: AUSTRALIA 2024
Lead "Beauty Adviser" | Directed by Grantley Smith

NAJJAR RAQWA COFFEE

NATIONAL COMMERCIAL: LEBANON 2018
Featured | Directed by

PIREAUS BANK

NATIONAL COMMERCIAL: GREECE 2017
Hero "Young Mother" | Directed by

VODAFONE

NATIONAL COMMERCIAL: GREECE 2017
Featured | Directed by

THEATRE

THE SEAGULL 2021

Nina | The Liminal Space Theatre Company | Directed by Harry Haynes

ELEKTRA 2020

Clytemnestra | The Liminal Space Theatre Company | Directed by Harry Haynes

HAMLET MACHINE 2020

Ensemble | Deakin University | Directed by Robert Reid

FILM

HELL OF A NIGHT

FEATURE FILM (U.S PRODUCTION) 2016
Lead | BChilds Films & Javelina 98 Productions | Directed by Brian Childs

AFTERMATH

SHORT FILM (U.S PRODUCTION) 2015
Lead | Neon Iron Productions | Directed by Isaac Fenter

DARKNET
SHORT FILM (U.S PRODUCTION) 2015
Lead | Laser Guided Films | Directed by Kenneth Lindbloom

THE FOOL
SHORT FILM (U.S PRODUCTION) 2014
Supporting | Ministry of Cinema Productions | Directed by
Matthew Fielder

BOUNTY HUNTER
SHORT FILM (U.S PRODUCTION) 2014
Supporting | Ministry of Cinema Productions | Directed by
Bradley Weatherholt

CAPSTONE SAGA
SHORT FILM (U.S PRODUCTION) 2014
Supporting | DGNME Enterprises | Directed by Mary Ellis

MEGIDDO
SHORT FILM (U.S PRODUCTION) 2013
Lead | Ministry of Cinema Productions | Directed by
Bradley Weatherholt

SPECIAL SKILLS

ACCENTS/DIALECTS

- General American
- Southern American
- Australian

VOICEOVER EXPERIENCE

- ADR (Automated Dialogue Replacement): Hell of A Night, feature film
- Guided Meditation: provides soothing narration for guided online meditation sessions.

YOGA & MEDITATION

- 900 hour certified, trauma informed, yoga and meditation teacher

IMPROV SKILLS

- Completed Level 1 Improv with "Improv Conspiracy" Melbourne

WRITER

- BA in Creative Writing from Deakin University

AWARDS

NOMINATED BEST ACTRESS
Hell of A Night | Macabre Faire Film Festival 2018

NOMINATED BEST ACTRESS IN A TEXAS FEATURE
Hell of A Night | Austin Revolution Film Festival 2017

TRAINING

THE ACTORS PRACTICE | ACTING TECHNIQUE COURSE (FITZMAURICE VOICE WORK, ORGANIC INTELLIGENCE AND NEUROSYSTEMICS)
Helena Walsh & Ben Mathes | Jan - March 2025

AUSTRALIAN DIALECT TRAINING
Matt Furlani Voice Coaching | October 2024 - Ongoing

IMPROV LEVEL 1
Improv Conspiracy Melbourne | Aug - October 2024

GREENHOUSE ACTING MENTORSHIP PROGRAM
Julia Grace | Jan - April 2024

MESINER REPETITION TECHNIQUE STUDY
Justin Lehmann Studio | March - April 2022

YAT MALMGREN | CONTINUED TECHNIQUE STUDY
The Liminal Space Theatre Company | Harry Haynes
Feb - April 2022

YAT MALMGREN | TECHNIQUE COURSE LEVEL 1
The National Theatre Melbourne | Harry Haynes | May - July 2021

SCENE STUDY WORKSHOP
The Liminal Space Theatre Company | Harry Haynes | March - April 2021

BA DRAMA (ACTING: ANNE BOGART'S "VIEWPOINTS", LABAN'S MOVEMENT ANALYSIS, SCREEN ACTING, DEVISED THEATRE) & CREATIVE WRITING
Deakin University | Graduated 2021

SCREEN ACTING TRAINING
Rosie Traynor | Ongoing since 2020

ROUGH TO CLASSIC | CONTEMPORARY RESPONSE TO CLASSICAL PLAY SCENE STUDY
The Liminal Space Theatre Company | Harry Haynes | June - July 2020

ACTING TECHNIQUE COURSE | VOICE AND METHOD TRAINING
The Liminal Space Theatre Company | Harry Haynes | March - June 2020

SCREEN ACTING TRAINING
Crystal Martinez | Ongoing 2014 - 2016

ACTING FOR SCREEN
Next Level Acting Training with Deke Anderson | Ongoing 2013 - 2014

REFERENCES

ROSIE TRAYNOR

Screen acting coach | rosietraynor59@gmail.com |
+61403031279

JULIA GRACE

Acting coach | julia@juliagrace.com.au |
+61412513521

HARRY HAYNES

Director and Producer | harry-haynes@hotmail.co.uk