

# Rachael Hevrin

ACTOR



Height: 1.65 cm, 5'5 ft  
Weight: 58 kg, 127 lbs  
Hair: brunette  
Eyes: green  
Nationality: American

## CONTACT

(+61) 404 624 067  
rachaelhevrin@gmail.com  
www.rachaelhevrin.com

## ABOUT ME

Rachael Hevrin, a Texas native based in Melbourne, Australia, is an award-nominated actor known for her work in film and theatre. She holds a BA in Drama (Acting) & Creative Writing from Deakin University and integrates her expertise as a trauma-informed yoga and meditation teacher into her craft, specialising in somatic-based techniques. Her credits include "Hell of a Night" and a range of independent film and theatre projects across Australia and the U.S.

## AGENT

Who Artists | who@whoartists.com.au | +61411533373

## COMMERCIAL

### PRICELINE

NATIONAL COMMERCIAL: AUSTRALIA 2024  
Lead "Beauty Adviser" | Directed by Grantley Smith

### NAJJAR RAQWA COFFEE

NATIONAL COMMERCIAL: LEBANON 2018  
Featured | Directed by

### PIREAU BANK

NATIONAL COMMERCIAL: GREECE 2017  
Hero "Young Mother" | Directed by

### VODAFONE

NATIONAL COMMERCIAL: GREECE 2017  
Featured | Directed by

## THEATRE

### THE SEAGULL 2021

Nina | The Liminal Space Theatre Company | Directed by Harry Haynes

### ELEKTRA 2020

Clytemnestra | The Liminal Space Theatre Company |  
Directed by Harry Haynes

### HAMLETMACHINE 2020

Ensemble | Deakin University |  
Directed by Robert Reid

## FILM

### HELL OF A NIGHT

FEATURE FILM (U.S PRODUCTION) 2016  
Lead | BChilds Films & Javelina 98 Productions | Directed by Brian Childs

### AFTERMATH

SHORT FILM (U.S PRODUCTION) 2015  
Lead | Neon Iron Productions | Directed by Isaac Fenter

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## **DARKNET**

SHORT FILM (U.S PRODUCTION) 2015

Lead | Laser Guided Films | Directed by Kenneth Lindbloom

## **THE FOOL**

SHORT FILM (U.S PRODUCTION) 2014

Supporting | Ministry of Cinema Productions | Directed by  
Matthew Fielder

## **BOUNTY HUNTER**

SHORT FILM (U.S PRODUCTION) 2014

Supporting | Ministry of Cinema Productions | Directed by  
Bradley Weatherholt

## **CAPSTONE SAGA**

SHORT FILM (U.S PRODUCTION) 2014

Supporting | DGNME Enterprises | Directed by Mary Ellis

## **MEGIDDO**

SHORT FILM (U.S PRODUCTION) 2013

Lead | Ministry of Cinema Productions | Directed by  
Bradley Weatherholt

## **SPECIAL SKILLS**

### **ACCENTS/DIALECTS**

- General American
- Southern American
- Australian

### **VOICEOVER EXPERIENCE**

- ADR (Automated Dialogue Replacement): Hell of A Night, feature film
- Guided Meditation: provides soothing narration for guided online meditation sessions.

### **YOGA & MEDITATION**

- 900 hour certified, trauma informed, yoga and meditation teacher

### **IMPROV SKILLS**

- Completed Level 1 Improv with "Improv Conspiracy" Melbourne

### **WRITER**

- BA in Creative Writing from Deakin University

## **AWARDS**

### **NOMINATED BEST ACTRESS**

Hell of A Night | Macabre Faire Film Festival 2018

### **NOMINATED BEST ACTRESS IN A TEXAS FEATURE**

Hell of A Night | Austin Revolution Film Festival 2017

## TRAINING

**THE ACTORS PRACTICE | ACTING TECHNIQUE COURSE (FITZMAURICE VOICE WORK, ORGANIC INTELLIGENCE AND NEUROSYSTEMICS)**  
Helena Walsh & Ben Mathes | Jan - March 2025

**AUSTRALIAN DIALECT TRAINING**  
Matt Furlani Voice Coaching | October 2024 - Ongoing

**IMPROV LEVEL 1**  
Improv Conspiracy Melbourne | Aug - October 2024

**GREENHOUSE ACTING MENTORSHIP PROGRAM**  
Julia Grace | Jan - April 2024

**MESINER REPETITION TECHNIQUE STUDY**  
Justin Lehmann Studio | March - April 2022

**YAT MALMGREN | CONTINUED TECHNIQUE STUDY**  
The Liminal Space Theatre Company | Harry Haynes  
Feb - April 2022

**YAT MALMGREN | TECHNIQUE COURSE LEVEL 1**  
The National Theatre Melbourne | Harry Haynes | May - July 2021

**SCENE STUDY WORKSHOP**  
The Liminal Space Theatre Company | Harry Haynes | March - April 2021

**BA DRAMA (ACTING: ANNE BOGART'S "VIEWPOINTS", LABAN'S MOVEMENT ANALYSIS, SCREEN ACTING, DEvised THEATRE) & CREATIVE WRITING**  
Deakin University | Graduated 2021

**SCREEN ACTING TRAINING**  
Rosie Traynor | Ongoing since 2020

**ROUGH TO CLASSIC | CONTEMPORARY RESPONSE TO CLASSICAL PLAY SCENE STUDY**  
The Liminal Space Theatre Company | Harry Haynes | June - July 2020

**ACTING TECHNIQUE COURSE | VOICE AND METHOD TRAINING**  
The Liminal Space Theatre Company | Harry Haynes | March - June 2020

**SCREEN ACTING TRAINING**  
Crystal Martinez | Ongoing 2014 - 2016

**ACTING FOR SCREEN**  
Next Level Acting Training with Deke Anderson | Ongoing 2013 - 2014

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## REFERENCES

### **ROSIE TRAYNOR**

Screen acting coach | rosietraynor59@gmail.com |  
+61403031279

### **JULIA GRACE**

Acting coach | julia@juliagrace.com.au |  
+61412513521

### **HARRY HAYNES**

Director and Producer | harry-haynes@hotmail.co.uk